

Plovi, plovi

Chanson populaire dalmate

♩ = 75

The first system of music consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked as ♩ = 75. The vocal line begins with a whole rest for the first four measures, followed by a half note 'plo - vi' and a quarter note 'a - ko' in the fifth measure, and another half note 'plo - vi' and quarter note 'a - ko' in the sixth measure. The piano accompaniment and bass line provide harmonic support with chords and single notes.

Plo - vi, Plo - vi, Plo - vi, Plo - vi, plo - vi plo - vi
Tvo - ye Tvo - ye Tvo - ye Tvo - ye a - ko a - ko

Plo - vi Plo - vi
A - ko A - ko

The second system of music continues the piece. It features three staves: vocal, piano, and bass. The vocal line has two lines of lyrics. The first line of lyrics is: 'Plo-vi, plo-vi dou-ba-ka ve mo - ré. Plo-vi, plo-vi dou-ba-ka ve mo - ré.' The second line is: 'Tvo-ye a - ko ko mo-re dou - bo - ko. Tvo-ye a - ko ko mo-re dou - bo - ko.' The piano accompaniment and bass line continue with harmonic support.

dou - ba - ka ye mo - ré. Dou - ba - ka ye mo - ré.
ko mo - re dou - bo - ko. Ko mo - re dou - bo - ko.

Plo-vi, plo-vi dou-ba-ka ve mo - ré. Plo-vi, plo-vi dou-ba-ka ve mo - ré.
Tvo-ye a - ko ko mo-re dou - bo - ko. Tvo-ye a - ko ko mo-re dou - bo - ko.

An - ko An - tchi Dou cha i stri - tzé mo-yé.
An - ko An - tchi Dou cha i sty - téz mo-yé.

An - ko An - tchi - tzé, Dou - cha i stri - tzé mo-yé.
An - ko An - tchi - tzé, Dou - cha i sty - téz mo-yé.

The third system of music consists of three staves: vocal, piano, and bass. The key signature remains four flats and the time signature is 4/4. The vocal line has two lines of lyrics. The first line is: 'An - ko An - tchi Dou cha i stri - tzé mo-yé.' The second line is: 'An - ko An - tchi Dou cha i sty - téz mo-yé.' The piano accompaniment and bass line provide harmonic support.